EDINBURGH ART STUDIES info@edinburghartstudies.co.uk WOODHALL \* PENCAITLAND EAST LOTHIAN \* SCOTLAND EH34 5DH \* TEL 01875 341326

Please tick the package that you would like to book:

# **Booking Form**

## **Athens and Cape Sounion**

31st March-4th April 2026

Course Director: Ann Buchanan with Professor Rebecca Sweetman Director of the British School in Athens

To book a place on this course please print and return this form with payment to the address above. £1000. Cheques should be made payable to Edinburgh Art Studies.

_			
•	'n	C	£

£2600 per person including flights, transfers and 4 nights	bed and breakfast
£2300 without flights	
£500 single supplement	
I,	$_{--}$ wish to join the Athens and Cape Sounion course (31st March-4th April 2026) and enclose a
cheque for the deposit payable to Edinburgh Art Studies.	E1000.
Signature	
Name 1	
Name 2	
Name 3	
Name 4	
Name 5	
Name 5	
Address	
Post Code	
Telephone	
Fax	
Email	

EDINBURGH ART STUDIES info@edinburghartstudies.co.uk WOODHALL \* PENCAITLAND EAST LOTHIAN \* SCOTLAND EH34 5DH \* TEL 01875 341326

### **Information**

### **Athens and Cape Sounion**

31st March-4th April 2026

Course Director: Ann Buchanan with Professor Rebecca Sweetman Director of the British School in Athens

The British School in Athens has kindly assisted with this tour and we are extremely fortunate in that the Director of the School, Professor Rebecca Sweetman, will guide us at the Parthenon and on the Acropolis.

Our itinerary includes a behind the scenes visit to the the School and to the principle museums in Athens. We will also travel out of the city, in the footsteps of Lord Byron and Lady Mary Wortley Montague, to the Temple of Poseidon at Cape Sounion. For more information about the British School in Athens from Professor Sweetman please visit

https://www.bsa.ac.uk/about-us/

#### **Timetable**

31st March	
7.00 Depart Edinburgh Airport with Easyjet	
13.25 Arrive Athens	
private Transfer to Hotel Grande Bretagne	
1st April	
A.M Visit and Lunch at the British School in	
Athens, founded in 1861.	
PM Museums visit nearby: A choice of Benaki,	
Cycladic and Byzantine.	
2nd April early morning	
Professor Sweetman will lead a tour to	
Parthenon Acropolis and ancient Agora	
PM The Acropolis Museum and Parthenon	
Gallery	
The National Archeological Museum	
3rd April	
AM Travel out of the city to Cape Sounion	
PM free time	
4th April	
10.00 depart private transfer to Athens airport	
12.55 Depart BA for Heathrow	
14.55 Arrive Heathrow	
18.20 Depart Heathrow	
19.45 Arrive Edinburgh	

#### Cost

£2600 per person including flights, transfers and 4 nights bed and breakfast £2300 without flights £500 single supplement

£1000

#### **Booking**

To book a place on this course please print and return this form with payment. Cheques should be made payable to Edinburgh Art Studies.

#### Accommodation

We will stay in the delightful Hotel Grande Bretagne. The rooftop has a pool and one of the best views of the Acropolis.

#### **Edinburgh Art Studies**

#### UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4-5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

#### About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

#### **Practical Art Teaching**

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.