

EDINBURGH ART STUDIES
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Booking Form
Vienna Patrons and Palaces

28th May- 1st June 2024
Course Director & Guide: Ann Buchanan

To book a place on this course please print and return this form with payment to the address above. £1000. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:
£2650 per person for 4 nights staying at the 4 start Pertschy Palace and return flights from Edinburgh _ _ _
£2250 per person for 4 nights staying at the 4 start the Pertschy Palais Hotel without flights _ _ _

I, _____ wish to join the Vienna Patrons and Palaces course (28th May- 1st June 2024) and enclose a cheque for the deposit payable to Edinburgh Art Studies. £1000.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

Vienna Patrons and Palaces

28th May- 1st June 2024

Course Director & Guide: Ann Buchanan

The art and architecture of Vienna is unique with outstanding works from the medieval era to the Wiener Werkstütter. The Kunsthistorisches Museum boasts a world class collection of Old Master paintings and coinciding with our tour there is an exhibition of Northern Renaissance art featuring Dürer and Holbein. The Belvedere Palace and the Leopold Museum contain magnificent works by Gustav Klimt and Egon Schiele and both of the magnificently restored Liechtenstein Palaces demonstrate the power of princely patronage.

May is an optimum month to visit, when the lilac is out and long days of sunlight illuminate the city. 'Faust ' and 'Turandot' are on at the Opera and a performance by the Spanish Riding School at the Hofburg is also available.

Ann has known the city since she was a child and will guide you to important works of art and architecture near our centrally located hotel.

Timetable

<div>Tuesday 28th May</div> <div>11.05 Depart Edinburgh with Ryanair</div> <div>14.45 Arrive Vienna and transfer to Palais Pertschy Hotel</div> <div>16.00 General Tour of Hofburg Palace</div> <div>17.00 Capuchin Crypt</div> <div>19.30 dinner at Plachutta Wollzeile</div>		
<div>Wednesday 29th May</div> <div>10.00 Upper and Lower Belvedere Palaces</div> <div>12.00 Karlskirche</div> <div>13.00 Lunch in Cafe Museum</div> <div>14.30 Secession building and Beethoven Freize</div> <div>16.00 MAK Museum focus on Vienna 1900 exhibition</div> <div>19.00 Faust at Vienna State Opera</div> <div>23.00 Traditional apres opera light supper at Hotel Sacher</div>		
<div>Thursday 30th May</div> <div>10.00 Albertina Museum</div> <div>11.30 Demel Konditorei</div> <div>12.30 Academy of Fine Arts</div> <div>13.30 Lunch in the Palm House</div> <div>14.00 Hofburg Palace including Prunksaal and Winter Riding School</div> <div>18.00 -21.00 Tour and Dinner in the Kunsthistorisches Museum</div>		

Friday 31st May 10.00 Kuntshistorisches Museum Northern Renaissance Exhibition 11.30 Leopold Museum 14.00 Schönbrunn Palace meet Annelie Pichler my cousin and Viennese guide 17.00 Stephansdom kirche and Music tour with Annelie 19.00 Spanish Riding School performance or dinner with Annelie		
Saturday 1st June 6.05 Depart Vienna 7.45 Arrive Edinburgh		

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Accommodation

We will stay in our favourite hotel, the 4 Star Pertschy Palais Hotel, in the historic centre of Vienna, next to the Hofburg Palace.

<https://pertschy-palais-hotel.business.site>

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.